

KS5 Curriculum Overview: Year 13 English Literature

Rationale: In Year 13 we endeavour to build on last years work, consolidating students' understanding of the key texts and ensuring they are experienced in extended writing. Students will consolidate how to analyse texts on a deeper level, paying particular attention to the methods writers use to create meaning and how these impact on our understanding of the characters and events. Students will be exposed to a range of subject specific terminology, and will learn how to use this accurately and appropriately in their writing. Students will develop their writing skills in order to be mature and analytical when considering texts. They will be able to apply terminology and contexts in an appropriate and integrated manner to enhance their analysis whilst considering texts in a historicist manner.

Term / Length of Unit	Outline	Assessment	Home Learning	Resources	Knowledge/Skills End Points (remain the same for each term)
Y13 Autumn 1 Coursework (7 weeks)	<u>Coursework</u> Intent: Focus on supporting students with creating their coursework. We will also continue to focus on how to write your coursework to enable students to get the most out of this by looking at exemplars and drafting.	In class assessment	Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge. These might come from The English Review or British Library Archive	Full schemes of learning with associated resources on Staff Resources – KS5 – English Literature – 1.1/ Year 13 Teams files	Threshold concepts: AO1: 1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations. <ul style="list-style-type: none"> To be able to independently analyse in order to respond to a question integrating all of the AO's
Y13 Autumn 2 Cat/Cuckoo (7 weeks)	<u>Cat on a Hot Tin Roof and One Flew Over the Cuckoo's Nest</u> Intent: Students will study their final comparative set texts. They will focus on the context of modern times and be able to apply this within their analysis and consideration of writers' intentions. By learning them in tandem they can make connections as they go.	In class assessment	Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge. These might come from The English Review or British Library Archive	Full schemes of learning with associated resources on Staff Resources – KS5 – English Literature – 1.2/ Year 13 Teams files	
Y13 Spring 1 Cat/Cuckoo Comparison and Unseen Revision (6 weeks)	<u>Cat/Cuckoo Comparison and Unseen Revision</u> The students will develop their ability to compare whilst completing extended writing which will help in multiple question types. They will also work on ensuring they hit all the	In class assessment	Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge.	Full schemes of learning with associated resources on Staff Resources – KS5 – English Literature – 2.1/ Year 13 Teams files .	

	<p>Threshold concepts when they are responding to questions.</p> <p>Students will have the time and support to revisit unseen poetry and prose to consolidate earlier learning and prep them for the examinations in June.</p>		<p>These might come from The English Review or British Library Archive</p>		
<p>Y13 Spring 2 Gatsby/Pre 1900 and Feminine Gospels Revision (7 weeks)</p>	<p>Revision Intent: Students will have the time and support to revisit key texts to consolidate earlier learning and prep them for the examinations in June.</p>	<p>In class assessment</p>	<p>Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge. These might come from The English Review or British Library Archive</p>	<p>Full schemes of learning with associated resources on Staff Resources – KS5 – English Literature – 2.2/ Year 13 Teams files</p>	
<p>Y13 Summer 1 Othello and Cat/Cuckoo Revision plus others as needed (5 weeks)</p>	<p>Revision Intent: Students will have the time and support to revisit key texts to consolidate earlier learning and prep them for the examinations in June.</p>	<p>In class assessment</p>	<p>Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge. These might come from The English Review or British Library Archive</p>	<p>Full schemes of learning with associated resources on Staff Resources – KS5 – English Literature – 3.1/ Year 13 Teams files</p>	
<p>Y13 Summer 2 Exams (7 weeks)</p>	<p>Revision Intent: Students will have the time and support to revisit key texts to consolidate earlier learning and prep them for the examinations in June.</p>	<p>External examinations</p>	<p>Wider reading: Wider reading to be given with questions to help students improve their wider contextual knowledge. These might come from The English Review or British Library Archive</p>		