

English Literature A-Level



English Literature

We will study a variety of texts from different time frames and you will be able to appraise and evaluate writers choices in a clear written style. You will also be able to discuss and explore the influence of historical context on a writer and their intentions.

A love of reading and the willingness to read around the subject is vital. You will also need to be prepared to write at length about the texts covered.



Department Results

| | 2017/18 | 2018/19 | 2019/20 |
|--------|---------|---------|---------|
| A* - B | 36% | 39% | 66% |
| A* - C | 72% | 77% | 95% |
| A* - E | 100% | 100% | 100% |







Texts we study:

- Othello Shakespeare
- *Great Gatsby* F.Scott Fitzgerald
- Feminine Gospels Carol Ann Duffy
- Cat on a Hot Tin Roof Tennessee Williams
- One Flew Over the Cuckoo's Nest Ken Kesey
- Pre-1900 Poetry Anthology Various



Curriculum

2yr Course with focus on Love through the Ages

At the end of the 2yr course you are examined on:

- Paper 1 Extract to whole question on Othello
 - Unseen poetry comparison
 - Great Gatsby and 1900 Poetry comparison
- Paper 2 Feminine Gospels question
 - Unseen Prose question
 - Cat and Cuckoo comparison
- NEA Coursework Based on The Importance of Being Earnest and a text of your choice



Possible Pathways

What can you do with English Literature A-Level?

University:

English Literature is quite a prized A-Level and opens many doors in terms of university courses. Most frequently students go on to study English Literature/Law/Journalism or Media based subjects

Careers:

The course gives a strong foundation for careers which require a well rounded grasp of written and spoken English, such as law, journalism, publishing, teaching and the media.



Student Voice

'Studying English lit A level has enabled my imagination to flourish and has improved my linguistic skills'

'Studying English Literature has been incredibly valuable because it has taught me to think critically about complex topics, including utilizing different critical approaches. This has taught me to be more open minded and approach topics in different ways.'



Student Voice

'When I started studying English literature A level it was terrifying. I found it was daunting to try and write an in-depth, logical and coherent essay despite enjoying the subject. But now that I have been on the course for a year I am so thankful that it was one of my options. The texts are extremely interesting to study while the essays and the group discussions allow me to fully engage and explore interesting ideas. Being able to see my writing abilities massively improve over time has been rewarding as well as relieving since it has opened up so many career possibilities.'

Abigail Eggleston