

QUESTIONS	WHAT IT WANTS YOU TO DO	HOW MANY MARKS ?	WHAT ARE YOU BEING MARKED ON?	TOP TIPS/ADVICE FOR THIS QUESTION:
READING 1	Select statements which are true	4	Using inference skills to look for explicit(obvious) and implicit(hidden) meanings.	Use process of elimination. Go through the statements one by one carefully deciding before moving onto the next one. Keep referring back to the source.
READING 2	Read two articles them summarise and compare them	8	Writing concisely – picking out the key info. Using inference skills. Using quotes from both sources Identifying the differences/similarities	Draw a line down the page and plan 3 quotes for each side before starting. Use connectives to show similarity: similarly, likewise, also Or to show difference: however, whereas in contrast. Follow double SQI with a connective in the middle. ANSWER THE FOCUS OF THE QUESTION – there will be a specific aspect to compare – don't just compare in general.
READING 3	Analysing language devices and the word choice of the author	12	Picking language devices and analysing precisely why the author did them. Looking at the connotations of words and the effects. Using quotes.	Don't use vague phrases like 'for effect'. Say specifically why that device has been chosen here. Consider the impact on the reader. Identify word classes as well as language devices. Consider the aim of the writer and the atmosphere they wanted to create. Consider what words connote.
READING 4	Compare the points of view of two writers and also how they presented their points of view	16	Comparing the ideas and perspectives <u>Analysing the writer's methods</u> Using quotes Writing thoroughly/detail	Sum up their points of view with quotes then explore the language they used to present these points of view, Remember to pick language and structural devices they use to get their thoughts and feelings across. Follow double SQI with a connective in the middle. In your statement state a clear feeling/opinion of the author.
WRITING 5	Writing a non-fiction text Argue/persaude Maintain an opinion	40 (24 content 16 SPAG)	Ambitious vocab Use of lang devices(furryfeetas/aforest) Structural choices Flow/ connectives Detail Accuracy Range of punctuation Clear paragraphing	Plan it before you start. Aim for an intro, 3 developed paragraphs and a conclusion as a minimum. Sound confident with a clear opinion that you stick to – constantly link to the essay title at hand by reinforcing your opinion. Remember to consider the GAPS. Revise features of an article, newspaper, leaflet, speech and letter. Use some of the furryfeetas/aforest. Dismiss the counterside. Use discourse markers (see on back of sheet).

<u>ADDITION</u>	<u>COMPARISON</u>	<u>CONTRAST</u>	<u>TIME</u>
further furthermore moreover in addition additionally then also too besides again equally important first, second finally, last	similarly comparable in the same way likewise as with equally just as ... so too a similar x another x like	however nevertheless on the other hand on the contrary even so notwithstanding alternatively at the same time though otherwise instead nonetheless conversely	meanwhile presently at last finally immediately thereafter at that time subsequently eventually currently in the meantime in the past
<u>RESULT</u>	<u>SUMMARY</u>	<u>EXAMPLE</u>	<u>PLACE</u>
hence therefore accordingly consequently thus thereupon as a result in consequence so then	in short on the whole in other words to be sure clearly anyway on the whole in sum after all in general it seems in brief	for example for instance that is such as as revealed by illustrated by specifically in particular for one thing this can be seen in an instance of this	there here beyond nearby next to at that point opposite to adjacent to on the other side in the front in the back

Discourse markers for question 5

Different genres for question 5			
Leaflet	Letter	Speech	Newspaper
Do not fold your page up	Ensure it starts with Dear_____	Introduce yourself and state why you are there	Give your piece a headline
Instead, use subheadings to break down information into categories just like a leaflet.	And ends with Yours sincerely	'Ladies and Gentlemen I...'	Do not write in columns
Give your leaflet a title.	If you want to put a date and fake address in the corner you can	At the end say 'thank you for listening'	You might use subheadings to outline what each paragraph is on.
You might use bullet points for one very small section but the rest should be full sentences	Letters often start with: I am writing to...	Use rhetorical devices to interest your audience	